the Link

Volume 8, Number 16
Tuesday, November 10, 1987

Concordia University
Montreal, Quebec

photo by Michael Sportza

Library workers demonstrated last Friday at Bishop's Court on day 381 of their contract negotiations with the University's Administration. Talks have been slow moving from the outset, with no movement on the key issue of replacements. The situation is so bad, according to Peter Randall of the National Union of Sir George Williams University Employers (NUSGWUE) negotiating team, that "we can no longer do our jobs. Work has increased as staff decreased." Randall noted the use of $1.5 million in architectual studies which neglected to guarantee added shelf space for the new library as an example of bad administration, questioning the university's ability to establish educational priorities. "What's the use of moving into a new building?"

Emergency bungled

by Francine Dubé

An ambulance speeding to the side of a student suffering a diabetic seizure in Loyola's Bryan building ended up driving in circles because it hadn't been given the correct address.

"The ambulance was going in the wrong direction," said journalism student Heidi Modro, who was at the scene. "A few seconds later it (the ambulance) came back towards the Bryan building. I figured they were lost. I ran up to the ambulance and...directed them to the Bryan building.

"The ambulance attendant was furious," said Modro. "He said something like: 'a person has time to die before we get there'."

Nancy Keane, who works at the Bryan building, says that when a student told her that someone was having a seizure, she called Health Services. Health Services said they would call 911, the emergency number for the Montreal Urban Community.

The correct procedure to follow in any emergency is to call security first, according to Walter Wheatley, security officer in charge of emergency response at Concordia.

The reason, he says, is that security knows the street addresses of all buildings at Concordia. In an emergency situation, they can give exact directions to an ambulance and meet them at the gates to direct them to the correct location.

The ambulance was directed to 7141 Sherbrooke St. West, the mailing address of the Loyola campus. The street address of the Bryan building is 3475 West Broadway. Because security wasn't notified, no one was there to meet the ambulance when it arrived.

Wheatley says each professor at the beginning of the year receives a memo about evacuation and emergency procedures. In addition, this year security launched a campaign to remind people to call security first in any emergency, advertising in the Thursday Report.

Keane says that she is aware of this procedure, but when the emergency presented itself, she was so concerned with the physical condition of the student that she wasn't thinking logically.

Wheatley says that in light of the incident, security will consider installing stickers on telephones at Concordia, reminding people to call security in an emergency.

Classes may be rescheduled

Concordia backs down on closure

by Link newsstaff

Concordia has toned down the rhetoric and backed down on its threat to close the university for a day to protest government underfunding.

Instead, the libraries will be closed and professors will be asked to reschedule all classes and labs on November 17, which has been slated as a "Day of Action" to put pressure on the government

At an emergency meeting called for Thursday night, the Board of Governors will finalize the decision if the Minister of Education has not approved by then a university request for more money to alleviate its funding crisis.

Last month, Rector Patrick Kenniff talking tough after Concordia learned it would be once again shortchanged by the government—threatened to shut down the university in the middle of November to show Quebec it would no longer tolerate its historical funding inequities.

But the proposal met with lukewarm reaction from within and outside the university. An editorial in the *Montreal Gazette* called the threat a "self-defeating sophomoric stunt" and the Quebec government let it be known that they would not respond to that kind of pressure.

Kenniff immediately began to backtrack, giving education minister Claude Ryan two weeks to change his mind about plans to give Concordia only a small fraction of $40 million in additional university funding. When the two weeks expired without a response, Kenniff extended the deadline two more weeks.

Now, the "Day of Action" appears to be a compromise alternative to completely closing down the university. At a closed meeting this week, the Rector stressed the political importance of avoiding the perception of "a closure" and advised against using those words to describe next week's activities.

Officially, the university is making vague references to the legal implications of a closure even though there is precedent in Quebec.

The University of Sherbrooke and Dawson College have both shut down their institutions in the past without any serious repercussions. But closing down the libraries for the day was the farthest Concordia was willing to go.

Contacted last night, Concordia University Faculty Association president Dennis O'Connor said he had not yet been informed of the university's plan to ask professors to reschedule classes on November 17, even though professors' co-operation is essential to the success of the protest.

A protest in Quebec City and various other pressure tactics have been planned as part of the Day of Action. Details will be announced this afternoon at an information session in the Hall Building lobby.

Sending pencils for a revolution

by Andy Riga

Pens and pencils are being collected at Concordia and sent to Nicaragua to help students in the Central American country.

Organizers at the Concordia Central America Committee (CCAC), are asking Concordia students to donate basic school supplies.

"A pencil there is a prize possession," said Wayne Hiltz, co-ordinator of CCAC.

"School supplies are in very short supply; in some areas they have one pencil for every three or four students," he said. "That's not the most efficient way to study - when you don't have the basics."

According to Hiltz, Nicaragua is unique among Third World countries because of its concerted effort to improve the welfare of the population.

"It is a little different, because it's making a sincere effort to improve the health, education, and welfare of Nicaraguans."

The Tools for Peace aid campaign was started in 1981, when a group of British Columbia fisherfolk visited Nicaraguan fishing communities. When they returned, they collected $25,000 worth of fishing equipment for a small fishing village.

It has since become a yearly campaign. Orgnizers say they have raised millions of dollars worth of basic materials to help the war-torn Central American country.

A counter-revolution led by the US-backed Contras has been ravaging the country since the dictatorship of Anastasio Somoza was overthrown in a 1981 revolution. The United States government, which is backing the Contras, has also imposed an economic embargo limiting the amount of US goods coming into the country.

Education is being jeapordized by the Contra war, Hiltz said.

"The Contras have been attacking social services," he said. "They have destroyed 50 schools and forced the closure of about 300 others."

"It has forced the government to spend half its budget on defense money that could have been spent helping the people.

"Canadians are trying to raise materials which hopefully will fill some of the gaps," Hiltz said.

Supplies gathered during the campaign will be collected in a train travelling across the country. In January, once all the donations arrive in Vancouver, they will be sent to Nicaragua by boat.

At Concordia, school supplies can be dropped off at either CUSA ofice until November 27.

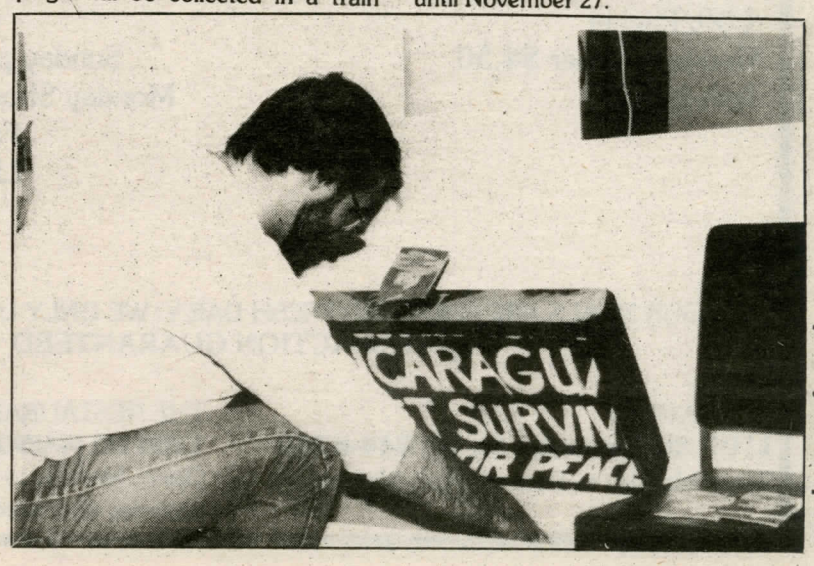

photo by Michael Sportza

Agenda

Use the Agenda to publicise any Concordia-related event. Drop off your info at our offices at Sir George(H-649) or mail it in, indicating Agenda on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues.

TUESDAY, NOVEMBER 10

Swap Student work abroad program presentation 3 pm, Roomm H-920

Celebration of Concordia 2:30-6pm Hall Building lobby. Come find out about Concordia's underfunding crisis and the universities' important role in Quebec. For info: CUSA 848-7474.

Piano Recital Yaron Ross performs works by Bach, Beethhoven, Mozart, and Schubert. Loyola Chapel, 8 pm. FREE.

WEDNESDAY NOVEMBER 11

Graham Marks vis iting ceramics artist. Slide lecures and technical demonstations in VA-101. Everyone welcome. Wednesday, 10-noon, 1:30-4 pm, 7:30-9:30 pm. Also Thursday 10-noon and 1:30-4 pm.

Challenging Class Analysis to Understand Inequalities- a lecture by Wallace Cle ment, prof, of Sociology at Carleton University, and author. 4-6 pm. Lounge of the School of Community and Public Affairs, 2149 Mackay, co-sponsored by Studies in Political Econmy.

Q-PIRG Organizing Committee Meeting: Hall 507 to plan organizing strategy and events for this year. 5 pm. info call 848-7410, or drop by office at P-annex room 204, 2020 Mackay st.

THURSDAY NOVEMBER 12

SOUTH AFRICA: Archbishop Edward Scott gives a talk. Member of the Eminent Persons Group, President of International Defence and Aid Fund for South Africa(Canada). H-110, 2:30 pm.

Concordia Jazz Ensembles-Vocal Ensemble and the Jazz Saxaphone Ensemble no.3 at the F.C.Smith Auditorium, 8 pm, FREE.

Freedom of speech, an absolute right?- Alan Borovoy, consel for Canadian Civil Libertiees Association, 8:30 pm, H-110.

FRIDAY NOVEMBER 13

Video:Recycling Systems in West Germany. 4-6 pm, H-333, Discussion after, FREE, for info phone Q-PIRG at 848-7410.

Summer in November Bash at 8:00 pm in the Campus centre. Wear your shorts and shades. Sponsored by the exersise science students' assoiation. 678-0784.

Animation screening and discussion with Marcy Page, director from San Francisco. 8 pm in VA-114. Refresments. Info: 848-4666.FREE.

Mary Miegs Canadian author will read from her latest novel 'The Box Closet', H-762, 8:30 pm. Presented by the English department.

GENERAL

Did you know? Concordia students, staff and faculty can swim at Marianopolis College(3880 Cote de Neiges). For more information and registration contact the Recreational Athletics office at Victoria Gym. Tel. 848-3860.

Health Services. Opened daily from 9-5(cloned from 12:00-1:30 except for emergencies) Will be moving to a new location as of Novembeer 3. 2155 Guy, room 407. phone (848-3565) and 6935 Sherbrooke W. room 101(848-3575).

Badminton Tues./Thurs.: from 1 - 4 p.m. and Fri./Sun.:8 - 11 p.m. we are looking for enthusiasti badminton players with caliber to form an intrmural team (we need women players!). For info. call Athletics 848-3860.

Concordia University Debating Society meetings. Every Wednesday at 7:00 p.m. in H-333-6 and every Friday at 2 p.m. in H-625. Come and learn how to debate! Improve your speaking skills, meet interesting, intelligent and sociable people. We'd be delighted to speak with you! Info. 848-7412.

Legal Information Service Problems with your landlord?contracts?Immigration? We can help. Contact us at 848-4960 from 9 am-5 pm, Monday to Friday. Room CC 326, Loyola.

Tools for Peace for Nicaragua Campaign: Drop your donations at either CUSA office, until November 27. Info. Central America Committee at 848-7410 or message at 848-7474.

Darkroom space avalable to members of the Art Workshop. Minimal cost. Phone 848-3511, or visit facilities at 2480 West Broadway.

Chines Painting classes now being given by the Art Workshop, call 848-3511.

PHOTOGRAPHY exhibit-'Four Directions' by native photographers, continues at the Art Workshop, 2480 West Broadway, Mon-Fri 10 am-5pm. Ph. 848-3511.

Student Exchange Programme. Applications availabe at Dean of Students office for 1988-89 exchange to France, Germany, Switzerland,United Kingdom, and United States. Annex M-102 (SGW) AD-121 (Loy). phone 848-3515. Deadline U.K. January 29, 1988. All othhers February 12.

Friends of Concordia Stinger Hockey are holding a Gala reunion banquet, Molsons Brewery reception centre, Saturday November 28. Buy your tickets now, Sally 848-3860.

WOMEN'S LISTINGS

Congress of Black Women of Concordia meeting **CANCELLED** thhis week.

The Coalition For Integration of Lesbian Studies at Concordia will be holding weekly discussion/-support/action sessions every Wednesday at 3 p.m. at the Simone de Beauvoir lounge(2170 Bishop, downstairs). New women, students and faculty, welcome!

Hey!-You hungry? Why not come down to the lounge at the Simone de Beauvoir Institute(2170 Bishop) every Tuesday between 11:30-2:30 and eat, chat, and eat and chat some more with other women! Lotsa fun!!! Sponsored by the Women's Studies Students Association. Info. 848-7449.

Women Studies Student Association meetings. Regular meetings every Thursday at 2:30 p.m. room 301-1 at the Simone de Beauvoir Institute. All Women Studies students welcome! come make a difference! Info. 848-7449.

Centre d'Etudes Arabes pour le Developpment presents a day of seminars on: "Arabic Women and Women here" Call 288-3412 for info.

FOOD FOR THOUGHT tuesdays at the Women's Centre. November 10, 12-1:30, Patricia Kredl from Guidance Services speaks on Assertiveness. 2135 Mackay.

Register NOW for the 'Sexual Harrassment Conference' organized by the office of the Status of Women at Concordia. To take plact Noveember 18-21. Call 848-4841.

Concordia Womens Collective new meeting time: 5:30 every Tuesday in the Women's Centre, 2130 Mackay. Office at 2020 Mackay, P-202, ph. 848-7411. All women welcome.

THIS WEEK: BILLY CHARCOAL AND THE BLUES BAND

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Monday to Friday3 pm-7pm
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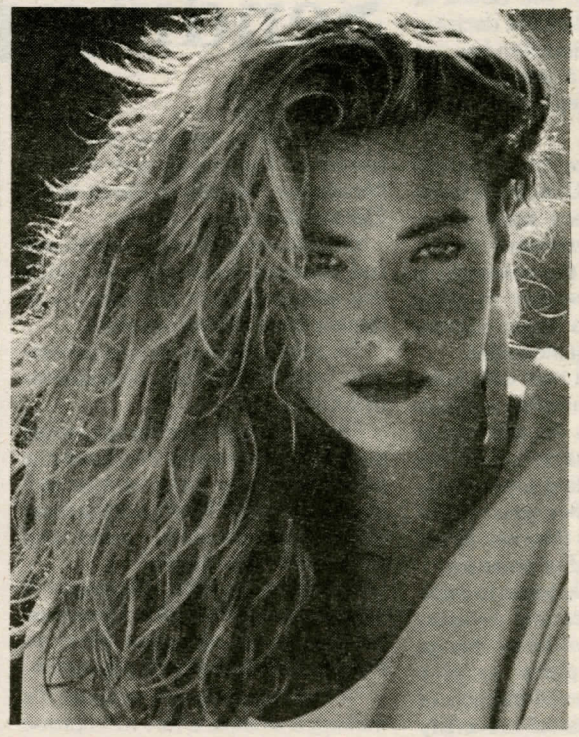

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McGill continues old ways

MONTREAL (CUP)—It's three steps forward and one step backward for McGill University's policy on divestment from South Africa.

While the university's Board of Governors decided two years ago to dispose of all stocks it holds from corporations with ties to South Africa, McGill has also acquired shares in three new companies.

The three companies are Canadian Occidental, Pan Canadian Petroleum and CP limited.

Student representatives of the Board of Governors were told stocks in the three companies were either gifts or acquired "by mistake."

"There's no doubt they've gotten out of a lot of companies," said Gwen Shulman, a member of the McGill Southern Africa Committee. "But it's dampened by the fact they (have stock) in three new companies with ties to South Africa. It's hypocricy. It shows that they're not divesting for moral reasons."

The Committee to Advise in Matters of Social Resonsibilty (CAMSR) oversees McGill's divestment process. But the committee reviews companies only after McGill has already invested in them.

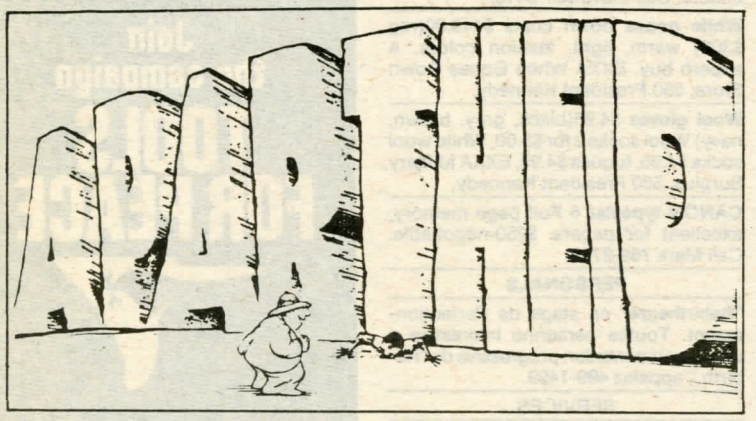
"They've got to set up a mechanism so this doesn't happen," said Shulman. "That they are able to make new investments two years after they passed this resolution shows there is something seriously wrong."

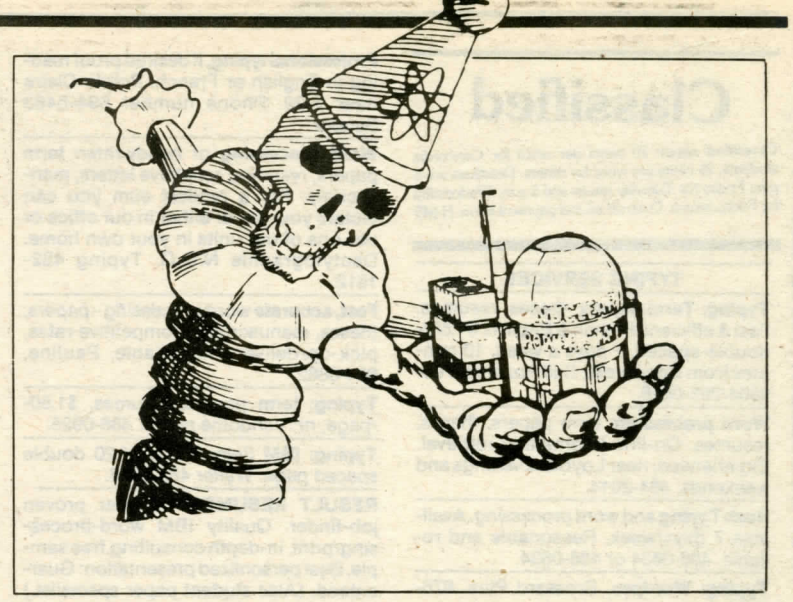
Sheila Sheldon Collier, secretary of the McGill Board of Governors, said a report by the CAMSR to the Board will be delayed. "It's because they're not ready, the secretary didn't write up the reports.

"We're not sure where we're at, this is an on-going thing," Collier said. "It never stops unless all companies have stopped investment in South Africa."

"If we can find out in a couple of days whether the companies have shares in South Africa, than certainly the committee can find out," said Shulman. "It's no mystery."

The Southern Africa Committee protested against the divestment policy by setting up a small shanty outside the McGill administration building two weeks ago.





Living with nuclear energy

by Craig McKee

Despite political differences, countries should co-operate to prevent nuclear disasters according to Robert Gale, an American doctor who performed bone marrow transplants on victims of the Chernobyl nuclear accident.

"A nuclear accident anywhere is a nuclear accident *everywhere*," he said. "We live on a very small planet. If we don't work together, surely we shall all suffer." Gale spoke at McGill University last Wednesday on the medical consequences of nuclear energy in light of the Chernobyl accident.

Gale, head of the bone marrow transplant center at UCLA, said that while doing transplants on Chernobyl victims he became interested in nuclear energy and the dangers associated with it.

The earth is irreversibly committed to nuclear energy, according to Gale. He said a rapid increase in the use of nuclear energy worldwide is inevitable. He believes the Third World is where the greatest increase in the use of nuclear energy is likely to occur.

But he did not condemn the use of nuclear power.

He said that in the next 50 years, the Soviet Union can expect about one million people to die in the production and consumption of fossil fuels, one million will die in automobile accidents and 10 million in tobacco related deaths. He compared those figures with the 20,000 people who might die as a result of the Chernobyl accident.

He said this precludes another major disaster occurring elsewhere. Based on the frequency of past accidents, the probability of this happening, is about 25 per cent in the next 10 years, he said.

He did speak in chilling terms about North America's inability to cope with the explosion of a nuclear bomb in a major city.

One million people would die on impact and injuries would require 42,000 burn beds, but there are only 1,346 burn beds in the entire United States, he said.

MCM not living up to promise

by Louise Gagnon

The Montreal Citizens Movement's 1986 campaign was run on two main issues: openness and public consultation, but whether they delivered is open to debate.

MCM councillor Marvin Rotrand, Civic Party spokesperson Bob Keaton, CBC journalist Alvin Cader, and Le Devoir reporter Michel Auger, discussed the MCM's first-year performance at the School of Coommunity and Public Affairs Wednesday.

A lack of consultation on the Overdale project, a delay in setting up neighborhood councils, and party dissent has appeared to mar the promise of openness.

Keaton who was expelled from the MCM in 1976 after starting a new provincial party was critical of the MCM's openness and their policy of public consultation

"They opened up the brass doors, but in the process closed the side doors," Keaton said. "I agree City Hall had to be opened up, but I don't think it's a panacea for all the problems.

Auger, *Le Devoir*'s municipal reporter, agreed with Keaton up to a point.

"To this day, we don't have a master plan of consultation. It's a lot easier to change titles then to change the actual functioning of the city."

CBC journalist Alvin Cader said a degree of public openness has taken place, but that decisions are still being made in the party's top ranks.

"Power is still in the hands of the executive committee. They might as well have not had public hearings on Overdale," Cader said. "Many to this day are unrepentant of how Overdale was handled."

MCM councillor Rotrand agreed that the Overdale project was imposed from above rather than being a grassroots decision.

"It was badly handled in my estimation. The tenants were not consulted soon enough," Rotrand said.

Auger felt that the party's disagreement on housing indicates dissent.

Rotrand considers himself to be one of the MCM's dissenting councillors and cited issues like downtown development, high-tech development, free trade, and the drug patent bill as areas that are causing a schism between the council and the executive committee.

"Much of what we've done has been for the people, but it hasn't come across. I'm willing to give up some efficiency to give a more human face to the administration," he said.

Rotrand said the setting up of neighborhood councils is something that didn't happen before because of the attitude of the former administration to that type of reform.

He said though that the MCM has been "much too chummy with the Board of Trade and Chamber of Commerce."

Keaton said the MCM is "spending money like it's being printed in the basement of City Hall."

One of the problems discussed was the lack of opposition at city hall. The MCM hold 55 of 58 seats at city hall.

"They (the Civic Party) still favor essentially the rich," Rotrand said. "Yes, we do need the opposition. Where it's going to come from, I don't know."

Caldicott says

Greed fuels military complex

by Mike Patterson

Instead of spending $1 trillion on weapons every year, we should be trying to help the 40,000 children who die every day of preventable diseases, according to Helen Caldicott.

"Money, greed, and selfishness are behind weapons, and weapons are behind the oppression of the world," said Caldicott, whose views were the basis of the National Film Board's Academy Award-winning film If You Love This Planet. The film became instantly famous when the American Justice Department labelled it propaganda.

Speaking to a group of 600 people at a conference on Development and Disarmament at McGill on Friday, Caldicott linked the greed behind arms manufacturing for the general greed of the industrial societies.

"Why are we talking about money all the time when two thirds of the world's children are starving? For us to be spending our lives making money is obscene beyond belief," said Caldicott.

But Caldicott said she is hopeful because she thinks we will come to accept our mission.

"Our generation was born for one reason," said Caldicott. "We were born to save the world."

She said the media have a major role to play in the re-organizing of the world's priorities, because they must inform people that development cannot occur without disarmament.

"All they need to do is print the truth in headlines every day and the world would rise up and nuclear weapons would be eliminated within one year."

If the press spoke out, weapons would be eliminated and some trillion dollars a year could be put to work ending starvation and disease, she said.

"The media controls the fate of the earth."

According to Caldicott,we have the scientific and technical ability to change the world but the political will is absent.

"We know enough science now to immunize all the children of the world against disease, to feed, house and educate them."

"I don't think we need to learn any more science. Rather, I think we should start applying the science we already know to fix the earth. We shouldn't be going out into space, who gives a damn about space?" Caldicott told an enthusiastic audience.

Caldicott, a former president of Physicians for Social Responsibility, strongly defended people who respond emotionally to the facts of the world.

"If we're not emotional in facing the end of the earth and millions of starving people, we are mentally sick and we need psychiatric help," said Caldicott.

Caldicott called on the 600 people in the audience to translate their concerns for peace and Third World development into action.

"There are enough people in this audience to make Canada nuclear-free," said Caldicott. "Get out there and save the world."

Buses for bursaries

The Concordia student's association (CUSA) plans to make buses available to students who want to go to Quebec City and demonstrate for reforms to the government's loans and bursuary system.

L'Association Nationale des étudiants et étudiantes du Québec (ANEEQ) has called for a strike November 12 to protest against government lagging on loans and bursary reforms. They hope students will demonstrate in front of the National Assembly in the afternoon.

CUSA, a memeber of ANEEQ, has decided not to strike but will support ANEEQ by providing buses for students who want to demonstrate in the provinical capitol.

Students who want to participate should sign up at CUSA offices to ensure transportation to the demonstration.

The buses will leave for Quebec from Concordia at 2 p.m. Thursday.

Classified

Classified rates: 20 cents per word for Concordia students, 25 cents per word for others. Deadlines are 5 p.m. Friday for Tuesday issues and 5 p.m. Wednesday for Friday issues. Drop off ad and payment in rm. H-649

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Typing: Term papers, theses, resumes. Fast & efficient. French & English. $1.50/-double-spaced, 7 days a week, 10 minutes from Concordia. Call Roxanne 765-9804/288-0016.

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HELP WANTED

Estetica needs females and males for their every "Wednesday Night Cutting Class." Haircuts performed at $8.00 by experienced junior haircutters, supervised by professionals. Please call for an appointment 849-9231.

Wanted: Part-timesales clerk for gift boutique. Call Howard 735-1130.

Walter/Waitress part/full-time for bar-restaurant- bilingual-bar experience preferred. Evenings Robert 844-4282.

Babysitter required for 2 year old girl. Snowdon area. Starting December or January, Monday, Tuesday and Thursday mornings. Call 735-9448 weekday evenings or weekends anytime.

CKUT-FM needs reporters/ production staff for a weekly news show.Call ROD JACOB-producer- 'Week in Review' at 487-3486.

FOR SALE/TO BUY

Affectionate Cats in need of Good Homes. Call 482-7689.

For Sale: Queen size bed $150. Desk and chair $150. 933-8894 after 6 pm.

Bargain price: 1979 Datsun 210 2-door sedan in good shape. 769-8775.

AVON for Christmas. 842-2893.

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White goose down coats $149.00(reg $300) warm, light, fashion colors. A superb buy. EXXA White Goose Down Store, 550 President Kennedy.

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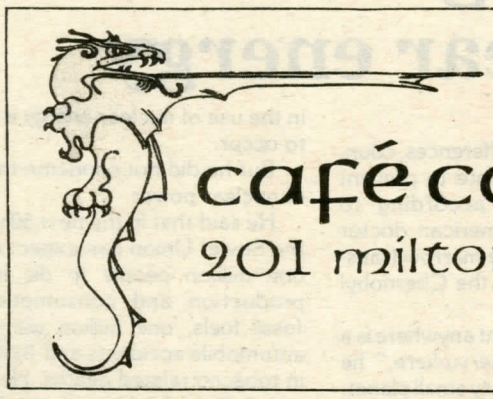

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The Board of Governors has established a Committee to evaluate the incumbent Dean of the Faculty of Commerce and Administration who is seeking reappointmnment for a second term of office.

The Committee invites written submissions from individual faculty, staff and student members of the Faculty of Commerce and Administration. Reasoned statements will be received in order to assist the Committee in its deliberations.

Submissions may be forwarded to:

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FRINGE aRTS

Point is lost

Joan Orenstein in *La Sagouine*

by Kristian Gravenor

La Sagouine, a one-woman play about an Acadian scrub-lady is hardly anything new. Written originally in the regional dialectof French, it first hit the stage in 1975, starting a torrent of praise and awards for the Acadian playwright Antonine Maillet. Yet in spite of the well-nigh universal approbation, there is something rather disturbing about the whole affair.

The play which is showing at the Centaur until December 20 has the picturesque protagonist scrubbing floors while displaying her culturally-unique world-view through various yarns from her past. Unfortunately, these tales fall mostly into the second part of hit and miss, unless one has a fatal weakness for the parochial anecdote or the uneducated aphorism. Slightly more successful is Act II, which is set near a rustic fishing hut and deals almost exclusively with the confusion of a people outcast from the modern age. Yet without the benefit of a curious French dialect to lean upon, the script relies on humour contained in such linguistic faux pas as circumscribe, rather than conscribe, while one who takes part in a census becomes incensed, and so forth.

While this play was once upon a time a successful treatise against ethnocentrism, the tone it takes in the late eighties is the nightmare of the well-fed audience charmed by the cute idiosyncracies of the ethnic underclass. The narrative of the actress is about as threatening as an act by a trained monkey and if you are not one to read wisdom into poverty, it is about as profound as well. But then again, don't take my word for it, everybody else seemed to like it.

musée d'art contemporain

■
Jannis Kounellis
Exhibition organized by the Museum of Contemporary Art, Chicago.

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Je vis par les yeux / I live by my eyes

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A video presentation by Pierre Zovilé.

From November 12 to January 10

■
Ouverture
Video documentary made in 1985 at the Castello di Rivoli opening.

From November 12 to February 14

■
A lecture by Germano Celant, Italian art critic, on the art of Jannis Kounellis.

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MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL

Looking for an identity

by Craig Masterman

Most of us are probably familiar with the films produced at the *National Film Board*. Either we've seen them on television, or have sat through them in grade school at some point. It's generally a set style of filmmaking (usually documentary), produced by a set staff of directors, editors, technicians, and so forth. As far as diversity goes, there is little to be found in NFB productions. Personal style is sacrificed as a result of the highly methodical approach in the production of work.

Things have changed a bit in recent years, as we've seen the NFB branch out now and then by loosening its tight control over productions. Examples can be found in cases such as the establishment of the all-woman production sector of *Studio D*, or the Board's involvement with feature film productions like John Smith's *Train of Dreams*. Then there are times when the Board opens its doors and grants access to free-lance directors to work through the institution. All of these cases have proven that the efforts were well taken, as the quality of work produced has been of a superior style and quality than we normally associate with the NFB. This certainly applies in the case of free-lance director *Gil Cardinal* and his new film, **Foster Child**.

Foster Child is a documentary of a different sort. It is the document of a personal journey undertaken by director Gil Cardinal that involved his search for his natural family. Having spent most of his life in a foster home since being declared a "Permanent Ward of the Province of Alberta" at the age of two, Cardinal decided at the age of 35 to find the answers to questions that had plagued him much of his adult life. To mark this undertaking, Cardinal decided to film the events as they occured in the process, leaving nothing to be staged or rehearsed. The result is a remarkable journey for audience and director alike, as we share in this highly personal search for the roots of an identity.

A Metis Indian himself, Cardinal spent much of his life resting between the two cultures of the whites and the Natives, while never fully feeling integrated to either one. Raised by a white family, he developed an identity much more akin to that of the white culture more so than the Natives. Yet, his Indian features served as a constant reminder to both himself and whites of his real roots. Due to his Metis heritage, Cardinal could never feel comfortable amongst Natives either, as members of the Metis are often associated with the disintegration of Indian culture as a result of their ancestors' mating with the French. Alienated from each, Cardinal felt a strong lack of belonging to any community.

Towards his late twenties though, Cardinal developed a working relation with Native people on several television productions of Native concern. This encouraged a stronger attachment to Indian culture within Cardinal, and he eventually began declaring himself a Metis. However, he lacked the necessary information of a personal history upon which to base this claim, and it was this lack that sparked his journey for the film.

The film itself carries us through the efforts Cardinal makes to contact his family. There are touching meetings with family members, and discoveries that resolve many of the mysteries that Cardinal has lived with. The style and content of the film work well together here as we are kept constantly engaged with the routes that his search takes him to.

While the film has a broad general appeal, it is of particular interest to foster and adopted children, as well as to Native Canadians themselves. The personal content of the film helps to bring into focus the much greater need for access to private information on the part of foster children. Unlike adoptive children who are often situated in a stable home life at an early age, foster children are often shifted several times during their lives, creating a lack of real roots with which they can identify. Supplying information such as the circumstances of their situation, as well as information about family members may help to satisfy some of the questions foster children experience later in their lives.

Foster Child makes its Montreal premiere Tuesday, Nov 10, at 5:30pm over at the **NFB Cinema** (*Complexe Guy Favreau* 200 Dorchester Blvd West). There will be a light buffet served before the screening, and director Cardinal will be present to answer questions from the public. Admission is free.

3 Vancouver Grapes

ARTS

Vancouver Grapes

by Rina Gribovsky

A good friend of mine once pointed out that he hardly ever gives bands bad reviews. He maintained that all (well almost all) types of music have something going for them. Biases should not creep into objective journalism, and a band should not be judged solely on the reviewer's personal likes and dislikes.

I'll be honest, I don't really like pop. Period. But, if I hear talented musicians playing pop well, I won't run them into the ground for not sounding like *The Clash* circa '77. That isn't fair.

Let's take **The Grapes of Wrath**. (Not the novel, the band). A three-piece outfit from Vancouver, who've just released their third record entitled, *TreeHouse*. The group has been together for four years now, but it's only very recently that they started getting any recognition on a national level besides college radio. In fact, The Grapes are even beginning to get air-play on major radio stations like CHOM. And believe me they're a lot more interesting than most of the stuff CHOM plays nowadays.

The Grapes of Wrath are pop, no question about it. Anyone who doesn't like pop probably won't get into the Grapes' folky brand of pop-rock.

TreeHouse is full of catchy melodies, Beatle-esque harmonies, and, yes, intelligent lyrics. The musicianship is excellent-it's obvious these guys aren't novices. Actually, they've been playing together, on and off, for over ten years. And the production by Canadian Tom Cochrane, albeit a bit too commercial for my taste, is otherwise irreproachable.

The **Water Walk**, another trio from Vancouver (must be something in the Pacific air) have just released their debut self-titled album, also on Netwerk records. The band formed in late 1985 and went through a series of local support spots with The Grapes of Wrath, 54-40 and 10,000 Maniacs before entering the studio.

Water Walk can also be categorized as pop, although their instrumentation includes cello, sax and trombone; much of their material has that laid-back, late-sixties, jazzy folk-rock sound, reminiscent of Simon and Garfunkle's *Bookends* album. Mellow, but not in a brainless, MOR sort of way.

The Grapes of Wrath and Water Walk play Club Soda on Tuesday, Nov. 10th. The Show starts at 9pm and tix are around 5 bucks.

Extraits d'ur

par Brigitte Martineau

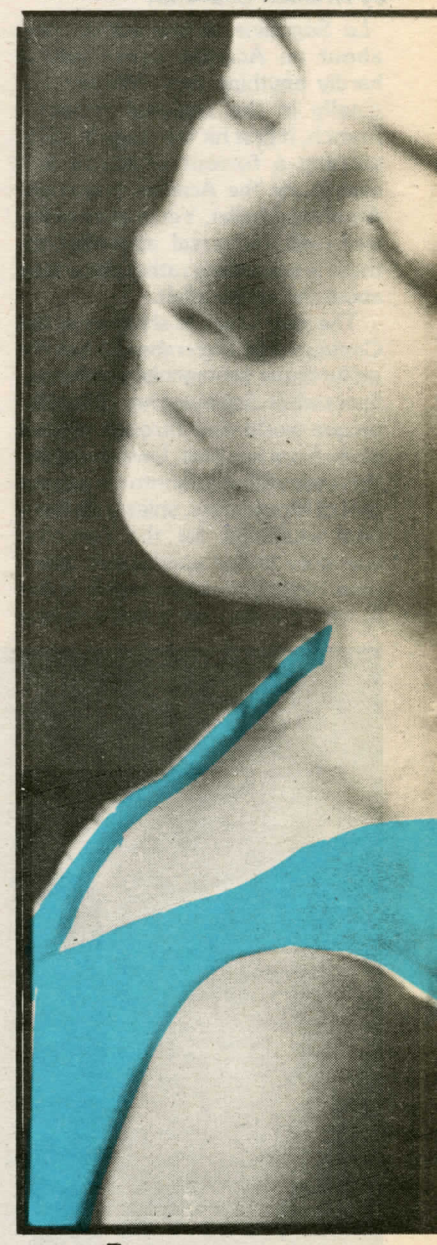
Une femme seule chante. Derrière elle, une musique orientale,voilée par le rideau noir. Des instruments semblent se mouvoir par eux-mêmes.

"Harrassement qu'on éprouve dans des pics d'extase, qui sont différentes façons d'exprimer un amour" me confie Geneviève Letarte, après le spectacle, dans un "tourbillon" de changement de costume.

Comme toute musique peut être décrite, la poésie-performance de Geneviève Letarte se vit et ne s'explique pas. Nos yeux et nos oreilles assistent à un culte déroutant. Une voix puissante, envoûtante, et une poésie simple.,

Sorcière-prêtresse, elle nous berce vers des temps immémoriaux, par des airs guturaux, brutaux, dénonciateurs. Parfois se faufile dans son texte des images fulgurantes et dures (... *le bébé vomit dans sa cage* ...)

Geneviève Letarte ébranle nos fétiches, ces feintes tranquilités (... *la nation somnole* ...). Elle semble



Au-dessus d

FRINGE

"Les ailes du desir" de Wim Wenders

livre chanté

nous attaquer, ... "... mais non, m'explique-t-elle, ces élans de brutalités sont une "énergie" de défoulement, une force qui se trouve en chacun de nous, des choses qui nous dérangent et que nous voulons dire."

Geneviève mêle surréalisme, rêve et réalisme de la souffrance, toujours présente, des gens de la rue qui la choque. Et le public se tait sur sa chaise. Nous devenons public-voyeur, nous épions ses silences-solitudes entre chaque chanson, des moments à la fois impudiques et intimes.

Geneviève Letarte conçoit ce besoin, si cruel, de l'autre comme la pointe d'une iceberg, monde fragile, cassable.

L'homme est nommé, aimé, adoré. Les séparations, les retrouvailles, les déceptions. Saine et libérée, sexuelle, son souffle vocal incendie nos entrailles.

Geneviève Letarte s'inspire des tendances occidentales et orientales. Elle se passionne pour les contraires. Le "yin" et le "yan" (l'ordre et le désordre). Ses textes captivent, toutefois certains thèmes devraient être plus approfondis. Geneviève en explore plusieurs, elle veut tant étudier le cosmos dans ses généralités et ses particularités que le public, pris dans une course sonore effrenée, n'a pas le temps de vivre pleinement chacune des émotions de Letarte et de les savourer.

Née à Québec, le 3 novembre 1955, elle étudie à Paris en 1975. Un an plus tard, elle co-fonde une troupe de théâtre *Trois et sept, le numéro magique*, et le groupe de musiciens *Wondeur Brass*, en 1979-82. Elle crée par la suite des spectacles poétiques chantés: *Stalion Transit* (1982), *Tu la rumeur sans fièvre* (1982), *Sirène serpent-Zoulou* (1983).

Geneviève Letarte publie deux livres aux Editions de la pleine lune (*Station Transit* en 1983 et *Soleil rauque* en 1986) d'où proviennent les textes de son dernier spectacle *Extraits du livre chanté*.

Emouvante, Geneviève Letarte, dans son rythme à elle, à la fois lent, vif et fougueux, veut tout dire. Remarquez ses sourires. Elle joue du 12 au 14 novembre à 21h00 à l'Espace GO (salle 1), 5066, rue Clark - réservations: 271-5381.

photo by Louise Oligny

de la ville de Berlin

par Roberto Di Meco

"Lorsque l'enfant était enfant/il ne savait pas/qu'il était enfant/Tout lui semblait animé ..."

C'est sur cette chanson d'enfance que commence une fable berlinoise où les héros sont des anges gardiens. *Les ailes du désir* (Der Himmel uber Berlin), le nouveau film de Wim Wenders. Un double titre qui, par manque d'une meilleure traduction littérale, dénote bien ses deux aspects primordiaux: Berlin et le désir de vivre.

Le titre allemand signifie "le ciel au-dessus de Berlin", justement comme en témoignent les premiers plans monochromes, survols d'une ville cosmopolite. Berlin, lieu de son premier long métrage, marque un retour aux sources pour Wenders après un long séjour en Amérique (... *Paris, Texas)*. Berlin, ville qui n'oublie pas son passé, montre avec une certaine fierté ses cicatrices de la dernière guerre.

D'immenses terrains vagues sont présents, le plus important étant celui où, jadis régnait le centre culturel de Berlin, la fameuse "Potsdamerplatz", aujourd'hui taillée par le "Mur". Seuls quelques restants architecturaux, vestiges d'une belle époque, demeurent encore en vie, ne s'intégrant que maladroitement dans ce Berlin, à tout compte fait, modernisé.

Une pression existentielle envahit continuellement ses habitants: comment vivre dans ce monde d'aujourd'hui? Ainsi ce n'est guère surprenant que cette cité historique ait attiré des anges gardiens, les protagonistes principaux du film.

Deux en particulier prédominent, Damiel et Cassiel (Bruno Ganz et Otto Sander), qui parcourent invisiblement les rues bondées de gens aux originine diverses, écoutant avec compassion leurs pensées et leurs désirs, consolant et encourageant, sans dire un mot, les plus désespérés d'entre eux.

Loin d'être typiques, ce sont plutôt des anges d'après- guerre, déchus et en chômage. Pourquoi? Wenders, de passage à Montréal pour promouvoir son film, s'explique:

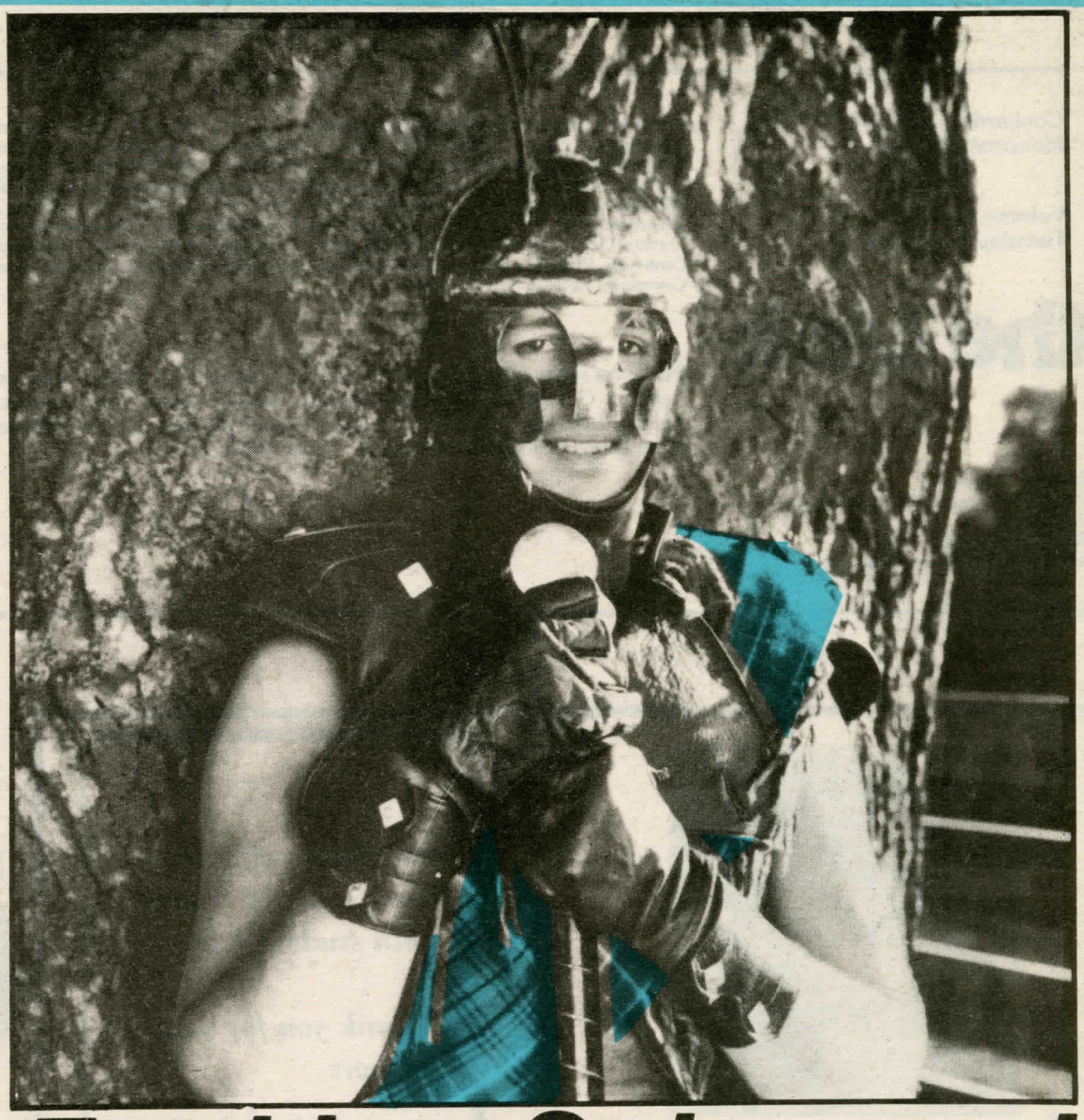
"... Dans l'histoire de Berlin, il y avait l'année zéro en 1945, et je me suis dit que s'il y avait encore un bon Dieu avant, c'est à ce moment là qu'il s'est tiré. Alors il a laissé ses anges qui n'ont jamais eu beaucoup de pouvoir, et là, ils en ont encore moins. Ils s'ennuient en chômage ...

Il est évident que le regard d'ange symbolise celui de l'enfant, innocent et émerveillé, comme le démontre clairement la chanson du début chantée par l'ange Damiel. Pour cette raison, seuls les enfants résussissent à voir ces anges. Ce point de vue "angélique" est traduit admirablement en noir et blanc par le grand directeur-photo Henri Alekan (*La belle et la bête* pour Cocteau et *L'état des choses* pour Wenders).

Lentement, le thème central du film surgit: le désir, désir de vivre et de survivre, à la fois celui des anges et celui des humains. Pour l'ange Damiel, c'est le désir de vivre une existence humaine avec tous les petits plaisirs qu'elle comporte (manger un repas, boire un café, etc ...), et pour laquelle il serait prêt à tout sacrifier, même son immortalité.

Il tombera amoureux d'une trapéziste, Marion (Solveig Dommartin), un amour qui augmentera son désir de réincarnation. La métamorphose est inévitable. Plutôt qu'une simple histoire d'amour, le film devient un hymne à l'homme et à la femme, un hymne au couple, un hymne à l'espoir et à la vie dans un monde où parfois règne la souffrance, la violence et la mort. Une oeuvre poétique, à voir indiscutablement.

Soulignons que *Les ailes du désir* a reçu le prix Alcan du meilleur long métrage au dernier Festival international du nouveau cinéma. *Le film est à l'affiche du cinéma Papineau, en version originale allemande avec sous-titres français, et en version française au Berri.*



Funking Schmooz!

by Faye Collins

Last Thurdsay,"Hurricane" Jesse Rae blew into town to dispense of his talent at the Club Soda. Jesse who? Well, that's what a lot of people were saying and some of them actually went to see this master of Scottish funk, strange brew in itself.

Perhaps a critique of Rae's performance should be prefaced by the fact that singer-songwriter Rae is actually for real in some respects. A true Scotsman in kilt, he has worked in such diverse North American markets such as New York, Los Angeles and even Cleveland, Ohio. However, the most interesting taglineine on Rae's resume was work done with the Parliament/Funkadelic sphere (of George Clinton fame). Fairly impressive for anyone interested in funk and dance music, let alone a European.

In Great Britain, Rae has been well received (it figures) with his single Over the Sea, which is included on his latest album The Thistle. His album, produced by funk heavyweight Roger Troutman, is the type that sounds so-so on first listen, yet will suprise you with its catchiness.

Bearing this in mind, things looked pretty good for Thursday night's show. First and foremost, it was free and second, it promised to be a strange but welcome form of alternative music for Montreal. Instead, we were subject to one of the strangest shows ever to hit this city. It was beyond both performance art and tacky lounge act. There was no band, only prerecorded music, which luckily has already been deemed good. There was a promotional video that ran through almost all the songs on the album in snippets and which received that small rarity, hearty applause from a Montreal audience before 10:30 pm. Then we were treated to a new concept in performances, the video as concert. Whats more, the video all seemed to be the same, showing Scottish landscape (which is always fascinating), black men in kilts (which was different to say the least) , Rae's back up singers, The Thistles, whom with their mini-kilts, found approval amongst the same crowd that admires Kid Creole's Coconuts and the lovable Jesse himself.

While the show fascinated fans and others, rendering them glued to their seats, it was difficult to determine whether the show was truly awful. Those who thought the guy was off his rocker stayed in fascination. Those who liked him enjoyed the humour. Whether Jesse was being tongue in cheek may never be determined since the songs slid one into the other never allowing him the chance to establish audience rapport. Somehow though, the general perception was that we were witnesses to something that might never happen again.

Never again will we see something this close to Vegas. Instead of lime green tuxedos, the star wore a kilt, runnig around the club, schmoozing an audience not used to being schmoozed. However, it could not be denied by all that essentially, we weren't watching a concert, we were listening to a record.

In terms of content, it would be safe to say that Rae is not that much of a funkster. He writes great pop-funk tunes but he does not have a soulful voice or play instruments on the album. Therefore we have to assume that a large share of Rae's funkiness is due to producer Troutman. We were not watching a concert, we were listening to a record. It was not all that bad but if the man was going to take the time to tour North America, the least he could have done was prepare a show. Even Vegas lounge acts make the effort.

Which makes the second listen of the Thistle all the more astounding because while it's not the greatest record in the world, it is a fine mix of all that is Gaelic and funk. And it is achieved without the use of bagpipes, no less. Some tracks are pop-oriented and border on the discoline (Hou-di-ni),and some are serious funk numbers that are serious fun (Be Your Sel, Inside Out, Rusha).

Concordia University
Montreal, Quebec

Volume 8, Number 16
Tuesday November 10

the Link

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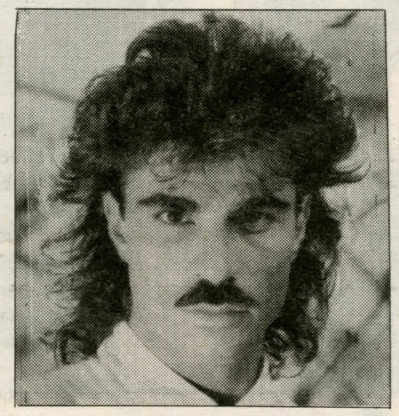

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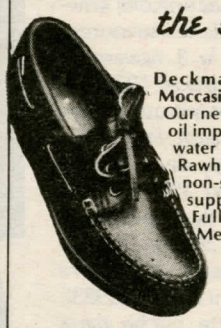

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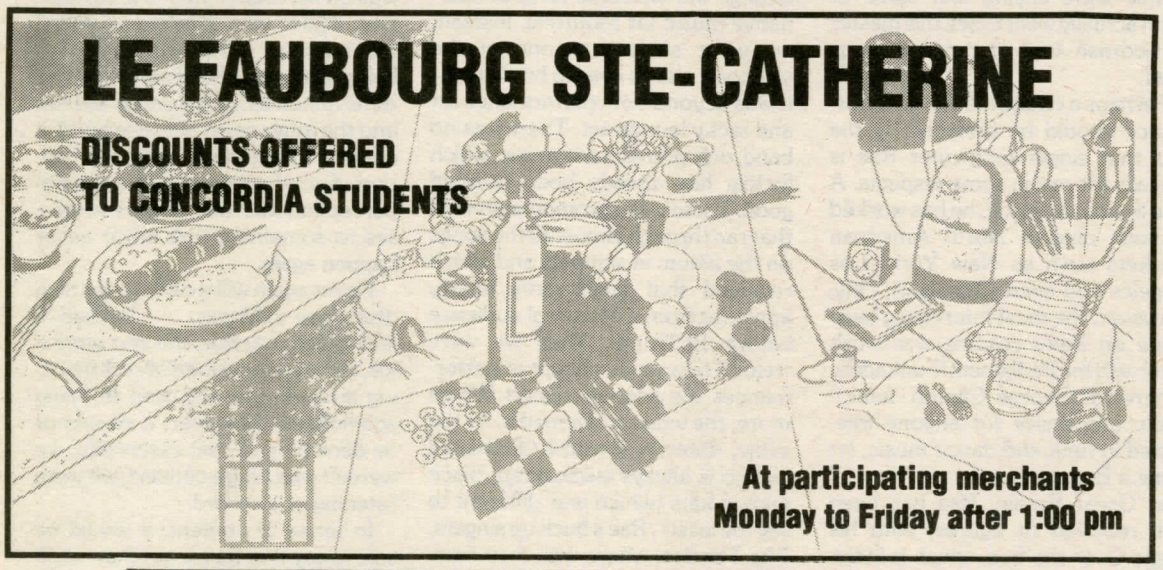

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Sports

Concordia shot down

photo by Robert Gray

Santo Pirro and the Stingers' defence cleared their own zone well, but the offence had no finish.

by Andrew Martindale

The McGill players jubilantly swamped their goalkeeper while the Stingers looked on in astonishment. Another chapter of the McGill — Concordia soccer rivalry was written, with the Redmen having the last word.

Concordia lost the QUAA men's soccer final 3-2 in a game decided by penalty shots. After 90 minutes of regulation time and two 15 minute overtime periods, the game remained an unresolved 1-1 deadlock.

Both clubs played up to their advanced billing as the two best in the province, but Concordia's frustrating display of missed opportunities spelled the end for the home team.

Poor refereeing marred this final game in the Quebec division. McGill will now go on to play the Ontario Univerisity Athletic Association champions from Wilfrid Laurier University. The winner will play either the University of Victoria or the University of New Brunswick for the national title.

For the Stingers, it was an abrupt end to an otherwise successful season.

Coach Andy Oronato had brought his team out strong; they compiled a 7-1 record and finished in first place.

"We're hoping to peak for the playoffs," Oronato said at the beginning of the season. The team had set its sight on just one thing.

Concordia's and McGill's soccer programs have built up a fierce but friendly rivalry over the last few years.

But last season the competition took a sour turn. Concordia had dominated the regular season, amassing an 8-1 record. During the last week of play, the McGill coaching staff questioned the eligibility of a Concordia player, Carlos Carvahlo.

The league officials ruled in favor of McGill and took away four of Concordia's wins. McGill then assumed first place and won the Quebec division and the playoffs.

In a few short days Concordia's winning season had withered away. Concordia coach Andy Oronato vowed then that the Stingers would "get revenge, next year."

This year there were no controversies. The Stingers were fit and playing well. Sundays final against the Redmen was an excellent opportunity for vindication.

Concordia was the better team. They should have won. They didn't.

"I don't understand how they beat us," said Stinger captain Paul Musson.

Indeed, Concordia looked like they were going to win. They created several scoring breaks throughout the game—only to miss the net each time.

Using a tight defenive style, McGill was able was able to contain Concordia's quick attack for most of the game. In doing this, however, they seemed unable to open up their own offence and had few scoring chances.

Concordia's goal came from Pat Musson in the 57th minute. Catching the goalkeeper out of position he scored on a rebound from a corner kick by Sean Basskett.

McGill's tying goal came on a penalty shot awarded on a disputed hand-ball infraction with 18 minutes left in the game.

"It was an equalizing call," said Musson. "It happened right in front of the referee and he didn't call it. The linesman from forty feet away called the penalty."

Redmen coach Claudio Sandrin agreed that the officiating was below par, for a different reason.

"It was terrible," he said. "We got all the yellow cards."

Both teams worked desperately through the two 15 minute overtime periods to avoid the shoot-out.

Tempers flared, but neither team was able to put the game away.

The shoot-out involves five shots from five different players on each team. The teams altenate kicks. The tension mounts, and a winner is determined.

Paul Musson started off well for Concordia by scoring easily. Stinger goalkeeper Alex Polidoro gave the home team crowd something to cheer about by stopping the Redmen's first effort.

The McGill keeper then made his only save on Pat Musson's chest-high shot. McGill's John Hayward then tied the game 2-2. Concordia's Todd Farley missed the net, and Mike Heany scored again for McGill. After three attempts for each side, McGill led 3-2.

Stinger Frank Zittelli also missed the net, and Polidoro dove low to the right to stop the Redmen's fourth shot to keep Concordia in the game.

Stinger Pierre Richard Thomas, with his team's final shot, hoping to tie, had goalie Lui Konstantopolous beat ... but shot the ball high and wide.

It would be unfair to look for scapegoats in a loss like this. Penalty shots are an unfortunate way of deciding games. To have the game and even the season boilded down to one shot hardly reflects the essence of soccer.

"Soccer is the ultimate team sport," said Paul Musson. "You win as a team, you lose as a team. Penalty shots take that away. The game is reduced to individuals. It's really just a quick way to decide a game. No team is consistent at taking them.

"We might as well have flipped a coin."

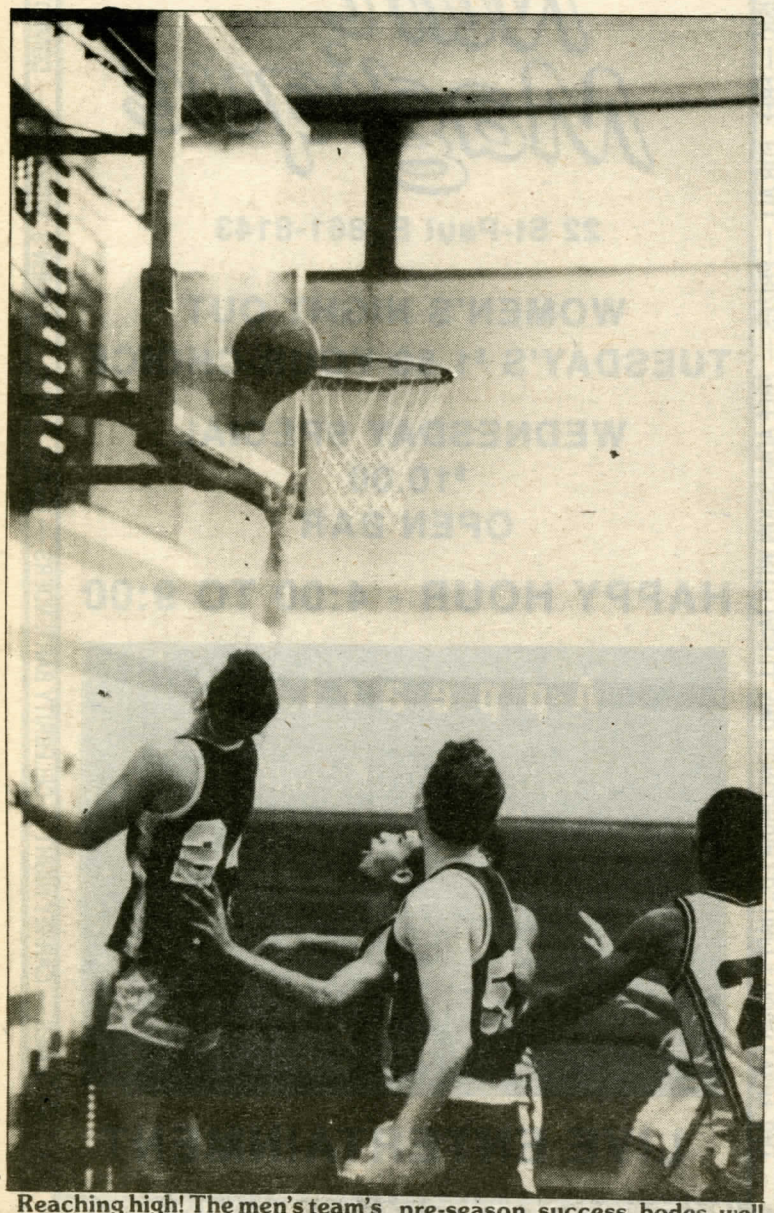

photo by Mark Montebello

Reaching high! The men's team's pre-season success bodes well for the coming year

Without Marlon Paul

Champions on their court

by Reynold Gonsalves

Stinger forward Nick Arvanitis took control of the see-sawing championship game of last weekend's Centennial Basketball Tournament to drive Concordia to a 95-91 win over the Dalhousie Tigers.

Arvanitis, who had 20 points and eight rebounds, was named the tournament's most valuable player and was selected on the all-star team.

Concordia had more ups and downs than last week's stock market due to an offence that, for most of the first half, could not bring the ball across half-court against the tight Tiger press.

The Stingers apparently missed the playmaking ability of guard Marlon Paul, who quit the team earlier in the week for personal reasons.

Concordia reached the championship of its 22nd annual tournament by beating the Saint Joseph (Vermont) Saints 72-69 on Friday night.

The game was marked by the Stingers' lack of leadership, sloppy passing and one-dimensional play.

Concordia looked disorganized and Dalhousie guard Andre Merritt, also named to the tourney's all-star team, took advantage of the Stingers' errors by scoring on many steals.

At the half, Concordia clung to a slim 50-49 lead.

One of the few bright spots for Concordia in the first half was rookie centre Dino Perin, who led the Stingers' in scoring with 25 points.

Perin was a workhorse under both boards. When he was not ripping down rebounds or making his power move to the basket, he intimidated his opponents into hesitating (and usually missing) their shots.

In the second half, the back-court duo of Parnell Joseph and Bobby Verrilli finally began to loosen up the offence, with Joseph's long-range bombing and Verrilli's newest weapon: a neat look-away-behind-the-back pass to the wing. This made Dalhousie's man-to-man defence start to spread out, giving more room in the key.

That is, giving more room to Arvanitis, who had been The Invisible Man inside with no boards to his credit in the first half.

Using all his 6'5" and 205 lbs., Arvanitis kept his position inside and the Tigers' big men outside on offence and defence.

But Dalhousie kept it close and even took a 91-90 lead with just under two minutes remaining, before Stinger Mike Cohee entered the sword in the Tigers' heart with 1:04 left.

Cohee, who had played a great game but had neutralized himself by picking up four fouls halfway through the second period, took the ball on the right side, wheeled to his left and took a one-step drive to the hoop.

Two points and a made free-throw later, Concordia was up 93-91 and in front to stay.

Dalhousie tried to hit twice from three-point territory without success. The top Tiger on the court was Wilhem Verbeek, who finished the game with 26 points, five rebounds and one steal.

In the consolation match, Saint Joseph's Sylvester Younger and Chris Robinson (who should have "Mack" tatooed across their chests) out-muscled the Ryerson rams 104-88 to take third place in the four-team tournament.

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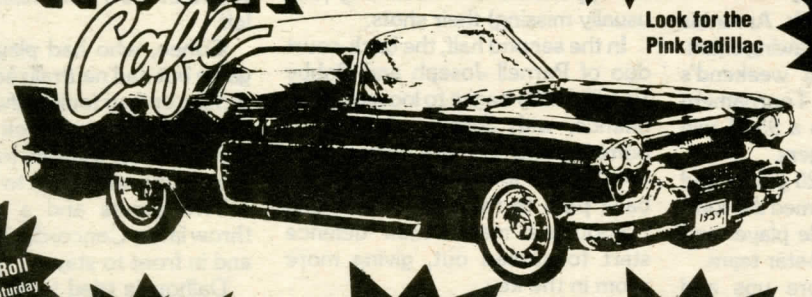

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CIAU, OUAA player of the week

Laplante, la touche, la still unbeaten team

by Allen Bishop

The Concordia Stingers men's hockey team, led by forward Richard Laplante, earned a win and a tie in a pair of weekend games at the Loyola rink against West division rivals.

Laplante scored an incredible five times on Saturday to lead the Stingers over the Ryerson Rams 6-3. He added a short-handed goal on Sunday in a 2-2 tie against the Windsor Lancers.

Concordia remains undefeated with a 4-0-1 record in league play.

Laplante scored a pair of power play goals in the first period against the Rams, adding one in the second and two more in the third to give the Stingers their fourth straight win.

Todd Button scored the other Stinger goal and Richard Vermette chipped in with three assists in a game which featured plenty of hard hitting, initiated mostly by the larger, more aggressive Ryerson team.

Special teams were a key to the win. Laplante scored three times with the man advantage and the Stingers successfully killed off seven of eight shorthanded situations.

The Rams have had trouble defensively so far this year, giving up on average more than six goals a game.

Their problems were evident Saturday as the Stingers played most of the game in the offensive zone and fired 37 shots at two Ryerson goalies.

Laplante scored the game winner at 5:03 of the second period when he banged in the rebound of a Marc Lalonde slap shot. The Stingers entered the third period with a two goal lead and coasted the rest of the way.

Laplante was modest following his outstanding performance. "Some-days everything goes in the net, it just happens. I was set up on a lot of nice plays."

He showed his unselfishness late in the third period, electing to set up a teammate instead of taking a clear shot on goal that could have given him a rare double hat-trick.

On Sunday, Concordia led 2-1 in the third period on a beautiful short-handed goal by Laplante, but had to settle for the tie on a late goal by Windsor's Dan Mahon.

Martin Foy opened the scoring for Concordia before Laplante gave them a two goal lead. In the third period, the Stingers elected to play in a defensive shell to preserve the lead. That plan backfired when Mahon tied the game on his own rebound at 15:26.

Goalie Dave Sharpe turned in another strong game in nets and was particularly good in the third period. "Today's game was a good test for us, the game could have gone either way," he said.

The Windsor roster is filled with more than a dozen former Major Junior league players. According to forward Roy Russell, a former star with the Cornwall Royals, many players prefer the stability of a university education after their Junior careers rather than take a gamble on cracking the pros.

"Most of the time, it's not worth trying the pros after junior. For some guys, it can be a waste of time because they end up going back to school anyway."

Universities attract junior players for two main reasons. Most schools are in the same towns as junior franchises (for example, the OHL's Spitfires and the Lancers are both from Windsor) and the calibre of university hockey is so good that it allows players good competition while they pursue a higher education.

The influx of former junior players helps strengthen the overall quality of the Ontario University Athletic Association and allows teams to rebuild immediately with experienced players.

Concordia has a handful of former junior players, notably Frank Sinfield (Cornwall Royals) and Laplante (Longueuil Chevaliers).

The Stingers' move to the OUAA will improve their chances of recruiting more players in the future. Playing league games in Ontario and forming a winning record makes it easier for any team to attract top players. Concordia will get the exposure it needs from the league, but winning hockey games remains the key to successful recruitment.

And so far, so good.

Notes—Forward Andre Chartrain missed both games with stretched ligaments in his left knee and is out for at least two weeks...The Stingers also played Sunday's game without forward Mike Deegan, who was serving a game suspension for his part in a fight in Saturday's game against Ryerson...The Stingers will take their show on the road this week as they visit the Western University Mustangs on Friday night, and the Guelph Gryphons on Saturday afternoon.

Late breaking news: Laplante was named the CIAU *and* the OUAA player of the week after his 6-goal outburst.

photo by Robin Edgar

Richard Vermette (18) and teammates swarm the Windsor goalie in Saturday's decisive victory.

Fast breaks

A weekend colored in Red and White

Gaiters with no Soles

Mike Soles celebrated his 21st birthday one day early as he guided the McGill Redmen to a surprising, shocking, crushing 32-16 victory over the Bishop's Gaiters at Lennoxville, Saturday.

The Redmen, who finished the regular season in second place with five wins and two losses, handed last year's Vanier Cup finalists their first defeat after eight consecutive wins this season.

McGill moves on to the Atlantic Bowl and will face the eastern Canadian champions St. Mary's Huskies in Halifax, Saturday.

The winner will meet either the University of British Columbia or Wilfrid Laurier University in the Vanier Cup, in Toronto the following week.

Bishop's explosive offence came up against a wall in the OQIFC final. Quarterback Tony Harris was sacked eight times, Wally Zatylny caught just five passes for 60 yards and Dennis Walker ran for only 46 yards. All three are runaway selections on the league's all-star team.

Soles, meanwhile, collected 140 of his team's 168 yards in rushing—146 of the Redmen's 209 TOTAL yards—and scored three touchdowns. It was the eighth consecutive 100-yard-plus game for this year's OQIFC most valuable player.

The Redmen-Huskies match-up is the first since 1973 when St. Mary's beat McGill for the national title.

Then there were none

At first, 22 wrestlers from the Concordia/Montreal Wrestling Club were supposed to go to Hamilton last weekend for the McMaster University Invitational Tournament.

Then, only 14, then seven, then four were eligible to participate. Then the team thought it over and phoned the tourney organizors to tell them "Go to hell."

"We're going to be filing a formal complaint," said team member and manager Mike Sullivan. "It's obvious they didn't want strong competition."

The trouble began early last week when tournament officials informed the team that certain wrestlers, including Clark Davis and Serge Marcil, would not be invited to the meet.

A little later, they were told only Concordia students would be able to compete, leaving out the MWC wrestlers.

Then, only *full-time* students over 18 years old would go—which excluded the so-called ineligible wrestlers who still study at Concordia, but are either part-time students or have already competed more than five years for the univesity.

That left about four wrestlers qualified to go, so the whole team pulled out.

Sullivan says the tournament organizers wanted to avoid having the Montreal wrestlers come in and sweep the awards—as they are noted for doing—and the best solution was simply not to have them present.

The team excepts to send a letter of protest to the Canadian Amateur Wrestling Association, but will wait for coach Victor Zilberman's return from a meet in Korea. Said Sullivan: "Victor will be mad."

Bad refs, good play

They were expecting a tough challenge, but from the other teams, not the officials. Still, Concordia's women's hockey team made a fine showing at the York Invitational Tournament, only to be edged 2-1 by the University of Toronto in the finals.

The Stingers entered the third period tied at one, but played 12 of the 15 remaining minutes short-handed.

"The referees were brutal," said assistant coach Julie Healy. She said it's a shame the team spends the time and money to go all the way there and then must face such poor officiating.

"They were missing two-foot offsides, and we weren't even told until the third period of the second game that we weren't playing with a red line," she said.

The team is accustomed to playing with the centre red line rule in the Quebec league.

But her complaints were not sour grapes. The team won its first game Friday, beating McMaster Universtity 5-2, and its second game, against the York University 3-1, on Saturday morning.

The final was played at 6 p.m. that same day.

"We played well, completed our plays well and broke out of our zone well against strong teams," said Healy. "But we were a tired bunch on the bus."

McGill's hat-trick

McGill completed its weekend hat-trick as the Martlets took top honors at the Carleton University Basketball Tournament in a 71-70 squeaker against Wilfrid Laurier University.

Concordia finished fourth in the 8-team tourney after losing to Waterloo 65-62 in the consolation game.

—Armand Thomas

Men's Hockey
OUAA

East Division

	G	W	L	T	Pts
UQTR	5	5	0	0	10
Concordia	5	4	0	1	9
Ottawa	6	4	2	0	8
Queen's	8	2	6	0	4
McGill	6	1	4	1	3
RMC	8	1	6	1	3

Central Division

	G	W	L	T	Pts
York	4	4	0	0	8
Western	6	3	2	1	7
Waterloo	4	3	1	0	6
Guelph	6	2	4	0	4
Laurier	6	2	4	0	4
Toronto	4	1	3	0	2

West Division

	G	W	L	T	Pts
Windsor	6	4	1	1	9
Laurentian	4	3	1	0	6
Ryerson	7	3	4	0	6
Brock	3	2	1	0	4
McMaster	6	0	6	0	0

women's hockey
QWIHL

	G	W	L	T	Pts
Concordia	2	2	0	0	4
Laval	1	1	0	0	2
Bishop's	1	1	0	0	2
John Abb.	2	0	1	1	1
UQTR	3	0	2	1	1
McGill	1	0	1	0	0

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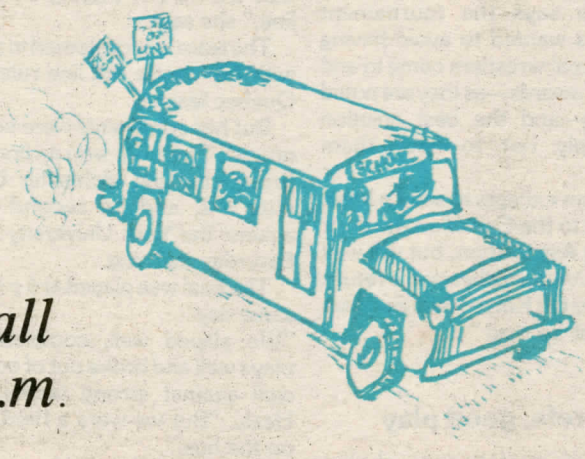

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CUSA BY ELECTIONS

Board of Directors Positions

A number of seats remain to be filled on CUSA Board of Directors, and these seats should be filled with all expediency.

What is the CUSA Board of Directors?

The Board is made up of 30 students which meet bi-monthly to make most of CUSA's major decisions. The Board members are made up of the four undergraduate faculties and equally represent all undergraduate students.

The nomination period shall be held **Monday, November 2nd - 13th at 5 PM. Campaigning shall run from Sunday, November 15th to Saturday, November 28th and voting shall take place on November 30, December 1st and 2nd.**

Nomination forms can be picked up at CUSA offices: **SGW Campus Rm. H-637 or LOY. Campus Cen. Rm. SC-103. Tel. 848-7474/7440.**